

# CHRISTALYNN HAMER

VOICE ACTOR | ON CAMERA ACTOR | MODEL 📍 ATLANTA, UNITED STATES 📞 615-812-8680

## ◦ DETAILS ◦

Atlanta, United States  
615-812-8680  
[cdh.voiceo@gmail.com](mailto:cdh.voiceo@gmail.com)  
*Talent Representation*  
J. PERVIS TALENT

## ◦ SIZE CARD ◦

HEIGHT 5'3.5  
WAIST 27"  
HIPS 37"  
CHEST 33"  
EYE COLOR BR  
HAIR COLOR BR  
HAIR LENGTH MED

## ◦ STUDIO SPECS ◦

*Neumann TLM 103*  
Microphone  
*Sennheiser HD280PRO*  
Headphones  
*Motu M2* Interface  
*HP ENVY 360* Computer  
*Adobe Audition* Editing  
Software

## ◦ LINKS ◦

[Christalynnh.com](http://Christalynnh.com)  
[Actor's Access](#)

## FILM & TELEVISION

CreditRepair.com	Lead	Sociallyin
Teacher	Lead/On-Roster Actor	Mastery Prep
The Color Purple Musical	Standin	Warner Bros
Nintendo Switch Commercial	Lead	SCAD Student Project
UNTITLED Pilot	Supporting	Twenty520Productions
Roses are Red Short Film	Supporting	48 Hr Film Fest

## THEATRE

When the Cats Come	Supporting	Durrell Daniels
Various Local Performances	Performing Instructor	Jemima's Playhouse

## VOICEOVER

The Adventures of Ciaro	Swim Teacher	ABF Creative
Various Narration	Voice Talent	Homes.com
Various Spotify Commercials	Voice Talent	SpokenLayer
MARVEL's "What If"	Scratch Reader	MARVEL Studios
Various Narration	Voice Talent	Marketing Messages
Various Commercials	Voice Talent	Speedy Spots Inc.
Body Stories Documentary	Narrator	Mariluz Guerra Ariza
Animated Internet Series	Supporting	Harry Antonucci
First Impressions Promo	Voice Talent	David Gardner
Nonprofit Promo	Voice Talent	Derek Watson
Girls Can Move Mountains	Audiobook Narrator	Dr. Solanges Vivens
A Revelation	Audiobook Narrator	Dr. Solanges Vivens

## TRAINING

Scene Study Class, Studio South Atlanta  
Animation Workshop, Studio South Atlanta  
Julie Eickhoff Working from Home Doing Voiceovers | Advanced Editing and Mastering with Audacity  
Julie Eickhoff Working from Home Doing Voiceovers | Evaluation and E-Course, Such A Voice 1-on-1 VO Coaching  
Such A Voice, Voice Over Training and Demo Production